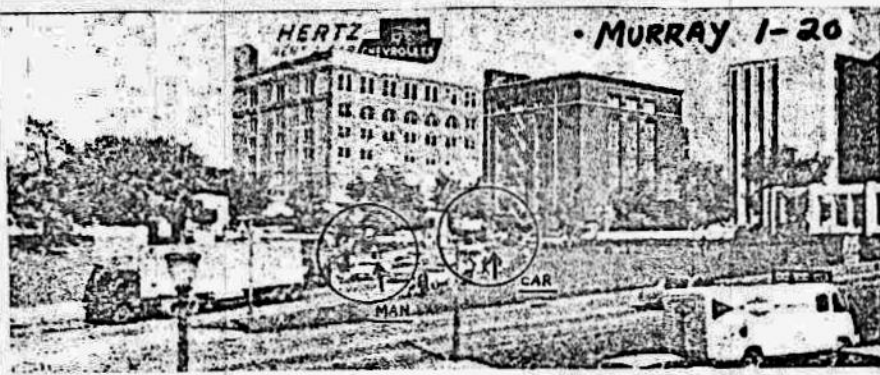


• THE PHOTOS TAKEN IN DEALLEY PLAZA, TO WHICH CRAIG REFERS, THEY WERE PUBLISHED IN "THE BOOK 'COVER-UP'" ALTHOUGH NOT UNTIL 1976. HOWEVER, FAITHFUL REPRODUCTION HAS NOT BEEN POSSIBLE DUE TO LACK OF ORIGINAL NEGATIVES.



Roger Craig's was a heart breaking story, I do feel somewhat neglectful for not pushing harder to get the two photos showing the man he saw and the station wagon on Elm St. published in clear form before Roger died. To straighten out that mystery for you, the photos are Murray 1-20 and 1-21.

The man Roger saw is nearly in the center of the photo on page 126 of Cover Up. He's wearing dark colored pants and a light colored shirt or jacket. Too bad Murray didn't have a color camera.

EXCERPTS FROM CORRESPONDENCE RECEIVED FROM RICHARD E. SPRAGUE - EXPLAINING POINTS RAISED IN THE ROGER CRAIG LETTERS.

Roger came to see me in 1968. I had all of Murray's contact prints then, along with many other photos. I had no enlargements of those two photos. First, we looked for and found Roger in a whole series of pictures, confirming what he said about where he had been located minute by minute. He had, of course, never seen these photos before. Knowing his position on Elm at the time he saw the wagon, and knowing which Murray photos were taken at the time, we then searched through the contact prints and found the man and the wagon. The only copies we had to work with were the contacts. Murray had taken back his negatives from Black Star, and he refused to cooperate in making enlargements from the negatives. He has refused right up to now. However, the Select Committee will subpoena his original negatives if they have to and make good quality blow ups. We should be able to see the guy pretty well, and the license plate of the wagon which appears in the photo # Murray-21. I know, and Roger knew, what would show up in good quality blow ups, by looking at the contact prints with a high powered glass. But all other prints of those two photos, including the ones in Shaw's book, have been made from my contact prints. Quality disappears rapidly as soon as you go from a positive print to a third generation negative, and then to a fourth generation blown up print.

Best Regards,
Dick Sprague